

©CIL 17150 ~ DANGEROUS DOLLARS. ✓

By, Holman Day.

"Dangerous Dollars" opens with Edgar Jones appearing as Barry Douglas, the county clerk, and Edna May Sperr is Nina Bingham, ward of Peter Bennett one of the most unscrupulous men in Glenville. Bennett and Dr. Lane abuse the confidence of Barry and embezzle the town funds. Barry, of course, becomes implicated, and, as the two men are prominent citizens in Glenville, he is forced to leave town. He joins his father who tells him that once Bennett put the same scheme up on him, and that he was also unable to prove his innocence. Barry at once decides to go back and fight his enemies.

Meanwhile Nina has been working to prove Barry's guiltlessness, and when he arrives he is met by the Sheriff, who promises to aid him in running down the real criminals. Bennett and Dr. Lane have been continuing their lawless deeds and Barry and the Sheriff plan to fake a hold-up which will uncover the two conspirators. Two lumber jacks are enlisted to perform the hold-up, and Barry and the Sheriff lay the trap and await for results. After a series of exciting events, their plan is accomplished, and Bennett and Lane are brought to justice.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress